

Founded in 2004 by Mathieu BOMPOINT, Mezzanine Films has produced more than thirty short films shown in prestigious French and international festivals (such as the Clermont-Ferrand International Short Film Festival or the Cannes International Film Festival).

Mezzanine Films develops its feature film production, while continuing favoring the discovery of new authors.

Long Feature Films : Catalog

2014



THE GOOD LIFE by Jean Denizot

La belle vie

(Région Centre et Aquitaine, département Pyrénées-Atlantiques, Sofica, Indéfilms, Procirep, Love Streams Agnès B. production, 1h33)

FESTIVALS

2014 : Young audience Film Festival – Ciné Junior (Lycéens' Prize) ; Environment International Film Festival (Audience Award) ; Annonay Film Festival (Audience Award and Special Jury Prize); Alès Film Festival; Screenwriters International Film Festival; Premiers Plans Angers Film Festival; Nouv.o.monde Film Festival; Les Toiles Filantes Film Festival (Young People of Pessac Jury Prize); Jean Carmet Festival (Audience Award for Solène Rigot)

Abroad : Bucarest French Film Festival ; Zlin Film Festival ; Melbourne International Film Festival ; Ulan-Bator International Film Festival ; Cinemania Festival ; Sevilla European Film Festival ; Braunschweig International Film Festival ; Cinemagic International Film Festival ; Hong-Kong French Film Festival ;

2013 : Saint-Jean de Luz International Festival ; Sarlat Film Festival ; Dijon Film Festival ; Vendôme Film Festival ; Pau Film Festival ; Muret Film Festival ;

Abroad: Venice Days – Venice International Film Festival (Special Press Jury Distinction and Europa Cinema Label); Sao Paulo International Film Festival ; Thessalonique International Film Festival ;

PROJECTIONS

2014 : Rendez-vous with French Cinema Paris, UniFrance – Milan Film Library ; French Cinema Now (San Francisco Film Society)

2013 : Toronto International Film Festival ; Venice in Naples – Venice Festival rerun ; Rome Business Street (Rome Film Festival) ; Europa Cinemas Conference

2013



LIGHTNING by Manuela Morgaine

(Coproduit avec Envers Compagnie, 3h50')

FESTIVALS

2013 : Abroad : Festival International du film de Rotterdam – section Bright Future ; Festival de Moscou dans le cadre du Media Forum (juin 2013) ; Festival T-mobile New Horizons de Wroclaw – Sélection officielle (juillet 2013) ; Festival Beginning de Saint Petersburg ; Festival International du film de Yashwant ; Festival International du film de Pune

SCREENINGS

2013 : « Point Ligne Plan » à la FEMIS.

2012



BEAST PARADISE by Estelle Larrivaz

Le paradis des bêtes

2012

(CINÉ+, CNC, PACA region, Rhône-Alpes Cinéma, Upian, Arane, M141 – Released on the 14th of March 2012 1h43)

With Stefano Cassetti, Géraldine Pailhas and Muriel Robin

2012: European Film Festival Premiers Plans of Angers (Audience Award), Environmental Film Festival (Paris), La Ciotat Film Festival Abroad: French Films Rendez-vous of Roma, Tangier Film Festival, International Film Festival of Mediterranean Cinema of Tetouan (Morocco), screened at the Villa Médicis, Brussels Film Festival, Hong Kong Fench Cinema Festival, Galway Film Festival, Miskolc Film Festival, Kaunas Film Festival, Zadar Film Festival (Croatia – Audience Award), Cairo Film Festival, Gijon Film Festival, Beijing Film Festival

Released in Québec on September 2012



FREE HANDS by Brigitte Sy

Les mains libres

2010

(Canal+ and CineCinema TV channels, Ile-de-France region, CNC, M141, Arane

Released on June, the 16th 2010 – 17 891 viewers 1h45)

Written with Gaëlle Mace

With Ronit Elkabetz, Noémie Lvovsky and Carlo Brandt

FESTIVALS

2011: Abroad: Rendez-vous with French cinema of New York, Tel-Aviv Film Festival, Vologda Film Festival (VOICES – Best scenario Award) in Russia, Rio de Janeiro Film Festival (*), Crime & Punishment Film Festival (*), Vancouver International Film festival, Cinemania Film Festival of Montreal

SCREENINGS

2011: Screened at the Berlinale Panorama, at the Cinémathèque française in May 2011, at the Tel-Aviv Cinémathèque and at the Forum des Image of Paris

Sold in Germany, Canada and TV5 channel

Released on DVD by Seven, on November the 23rd 2010

Long Feature Films: Films in post-production

LES ROIS DU MONDE by Laurent Laffargue

Written with Frédérique Moreau

Long Feature Films: Films in development

FINISTERE of Olivier Broudeur and Anthony Quéré

Co-developed with Paris-Brest Productions

DANS CETTE ÎLE by Hervé Coqueret

DES COCKTAILS ET DES RÊVES by Cécile Biclér

GORGE, COEUR, VENTRE by Maud Alpi

Written with Baptiste Boulba-Ghigna

LES PROMISES by Estelle Larrivaz

Written with Frédérique Moreau



Long feature Films: Line Production for Les Films du Worso

CORTEX by Nicolas Boukhrief

NUAGE by Sébastien Betbeder

(Locarno Film Festival 2007)

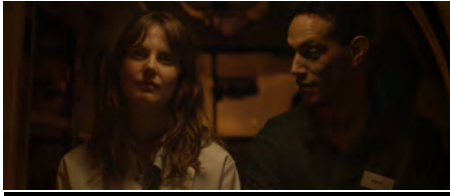
LA FAUTE À FIDEL by Julie Gavras

MEURTRIÈRES by Patrick Grandperret

(Cannes International Film Festival 2006)

Short Films : Catalog

2014



BYE BYE MELANCHOLY by Romain Laguna

Bye bye Mélancolie

(Les Films du Clan, CNC, Région Languedoc-Roussillon, Département de l'Aude, France 3, Procirep/Angoa - 22')

FESTIVALS

2014 : Courts en plein air Grenoble Film Festival ; Jean Carmet Film Festival ; Off Courts Trouville Festival ;

Abroad : Leeds International Film Festival

PROJECTIONS

2014 : Broadcast on France 3 ; Broadcast on France 2



LONE WOLVES IN PASSIVE MODE by Joanna Grudzinska

Loups Solitaires en Mode Passif

(30')

FESTIVALS

2014 : Côté Court Pantin Film Festival ; Cabourg Romantic Film Festival (Best actress in a Short Film Award for Liv Henneguer) ; Tous Courts Film Festival ; Amiens International Film Festival

SCREENINGS

2014 : Broadcast on Arte



THE GATE by Hervé Coqueret

La Porte

(22')

FESTIVALS :

2014 : Clermont Ferrand International Short Film Festival ; Parties de Campagne Film Festival ; Nice Un Festival c'est trop court

SCREENINGS

2013 : Carte Blanche Mezzanine Films at the Peniche Cinema ;



THE RETURN by Yohann Kouam

Le Retour

(CNC, Pictanovo, France 3, Mairie de Paris, ACSE - 22')

FESTIVALS

2015 : My French Film Festival (UniFrance)

2014 : Un Poing c'est court Film Festival ; Premiers Plans Angers ; Cinéma des Foyers Film Festival ; D'un Bord à l'Autre LGBT Film Festival Orléans ; Saint-Paul-Trois-Châteaux Film Festival (City Award) ; Rencontres Gindou ; Du Grain à Démoudre ; Courts en Champagne ; Cinébanlieue Film Festival ; Villeurbanne Short Film Festival ; Chéries-Chéris LGBT Film Festival ;

Abroad: Zinegoak Film Festival in Bilbao ; Reel it Out Queer Film Festival (Best Foreign Short Film Award) ; Outfest Fusion People of Color ; Brussels LGBT Film Festival ; Inside Out Toronto LGBT Film Festival ; Palm Springs International Film Festival ; Rhode Island International Film Festival ; Zinentiendo ; Sao Paulo Short Film Festival ; El Lugar sin Limites ; Festival Out of Europe XIII ; New Orleans Film Festival ; Les Enfants Terribles Film Festival ; Belo Horizonte Film Festival ; New York Film Festival ; Berlin Interfilm Kuki Film Festival ; Inside Out Ottawa LGBT Film Festival ; Asiana International Short Film Festival ; Calcutta LGBT Dialogues ; Zubroffka International Short Film Festival

2013 : Trouville Off-Courts Festival (Unifrance Prize) ; Hyeres les Palmiers Film Festival (Best Actor Award for Yann Gael)

Abroad: Montreal International Black Film Festival ; Namur French speaking Film Festival

SCREENINGS

2014 : Screening at the Maison des Auteurs-SACD ; Screening at the FSK Kino Cinema in Berlin

2013 : Carte Blanche Mezzanine Films at the Clermont-Ferrand Short Film Festival ; Screening at the Studio le Fresnoy ; Screening at the Fondation Beaumarchais



EVERYTHING YOU CAN'T LEAVE BEHIND

by Nicolas Lasnibat

Tout ce que tu ne peux pas laisser derrière toi

(CNC, Procirep/Angoa, Arte – 38')

FESTIVALS

2014 : Clermont Ferrand International Short Film Festival ; Brive Cinema Festival ; One Country One Film Festival ; Villeurbanne Short Film Festival ; Evreux Education Film Festival

Abroad: Sedicicorto (Special Mention)

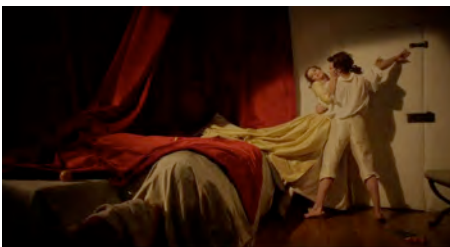
2013 : La Rochelle International Film Festival (*) ; Resistance Festival

Abroad: Vina del Mar International Film Festival ; La Cabina – Valencia

SCREENINGS

2014 : Carte Blanche Mezzanine Films at the Silhouette Festival;

2013 : Rencontres Henri Langlois - Poitiers ; Chilean Cinema Festival at the Nouveau Latina (*) ; Brest European short film Festival – special screening (*) ; Le jour le plus court



THE BOLT by Laurent Laffargue

Le verrou

(CNC, France 2, Procirep/Angoa – 19')

FESTIVALS

2014 : Courtivore Rouen Film Festival ; Côté Court Pantin Film Festival ; Contis Film Festival ; Courts en Champagne ; Villeurbanne Short Film Festival

Abroad: FEC European Short Film Festival ; Festroia International Film Festival – Portugal ; Granada Short Film Festival ; Beginning Film Festival St Petersburg

2013 : Muret Film Festival (Special Mention)

SCREENINGS

2014 : Carte Blanche Mezzanine Films at the Clermont-Ferrand Short Film Festival

2013 : Screening at the Utopia cinema - Bordeaux



ALL THE PRETTY THINGS by Cécile Biclér

Toutes les belles choses

(Bourgogne Region, France 2, Île de France Région – 16')

FESTIVALS

2014 : Bordeaux International Independent Film Festival

Abroad: Tel-Aviv International Film Student Festival

2013 : Paris Courts Devant Festival ; Fenêtres sur Courts Festival ; General Assembly Meeting of FERA in Dijon ; Clermont Ferrand International Short Film Festival ;

Abroad: Venice International Film Festival – Orizzonti

SCREENINGS

2013 : Carte Blanche Mezzanine Films at the Peniche Cinema



TO WHOM IT MAY CONCERN by Cédric Romain

Avis aux intéressés

(CNC, Languedoc-Roussillon Region, France 3 TV channel, Procirep/Angoa – 27')

FESTIVALS

2014 : Regards Croisés Festival ; Villeurbanne Short Film Festival

Abroad : CPM Perpetuum Mobile Film Festival ; Eberswalde Film Festival

2013 : Brest European short film Festival ; Saint-Paul Trois-Châteaux Film Festival (City Prize) ; Regards Indépendants in Nice

Abroad: BISFF category “ Knock Knock Knock” (Busan, South Korea) ; Festroia Setubal, category "Man and His Environment" ; Sardinia Film Festival

SCREENINGS

Le Kosmos Cinema (Fontenay Sous Bois) ; "Handicapades" soiree Utopia Cinema (Montpellier), screening of the shorts films produced with the regional fund of Languedoc-Roussillon ; Lux Cinema (Caen), "C'est arrivé près de chez vous" soirée



BEYOND THE NIGHT by Marina Diaby

Chacun sa nuit

(CNC, Aquitaine Region, Procirep/Angoa – 30')

FESTIVALS

2013: Aubagne International Film Festival, Clermont-Ferrand Short Film Festival – Films shot in Region (*), Montluçon Ciné en herbe festival, Marseille “Etang d’arts” Festival ; Sardinia Film Festival

2012: Hyères-les-Palmiers Film Festival (Best Actress Award), Jean Carmet Film Festival of Moulins-sur-Allier (Audience Award for the Best Actress), European Short Film Festival (Beaumarchais – SACD Award), Le Jour le Plus Court at the Cinema Le Saint-Germain des Près (Audience Award)

Abroad: International Francophone Film Festival of Moncton (Canada), Festroia Setubal category “European Shorts”.

SCREENINGS

2013: Will be screen one week at the Cinema Le Saint-Germain des Près (France) ; Screening at the Jean Eustache Cinema ; Screening at the Escorial Cinema

2012: Screened by the association Femmes Tout Court of Brest (France)



LUPA by Clémentine Poidatz

(Brittany, Finistère Department, Tébéo TV channel, Cosip, Procirep/Angoa – 24')

FESTIVALS

2013 : Grand Cru Bretagne Festival ;

2012: Jean Carmet Film Festival of Moulins-sur-Allier, European Film Festival in Essonne (Cinssonne), Cine-Ménilmontant Festival (*)

SCREENINGS

2014 : Screening at the Cinematheque française for the « Cinema de Poche » soiree

2013 : Carte Blanche Mezzanine Films at the Peniche Cinéma

2012: Screened at the Cinema Les Studios of Brest



ALL BOYS LIKE THAT by Philippe Deschamps

Tous les garçons aiment ça

(Co-production with Haïku Films, CNC, Bourgogne Region, Procirep/Angoa - 30')

FESTIVALS

2013: Un poing c'est court Film Festival of Vaulx-en-Velin

2012: Hyeres-les-Palmiers Film Festival, General Assembly Meeting of FERA in Dijon, Le Jour le Plus Court at the SACD

Abroad: Q Fest Film Festival of Houston (USA)(*), Molodist Film Festival of Kiev (*)

SCREENINGS

2013 : Screening at the Ursulines Studio



ATOMS by Manuela Morgaine

Atomes

(Co-produced with Envers compagnie – 52')

Screened at the Femis for the Point Ligne Plan soiree – June 2013

2011



THE EDGE OF THE WORLD

by Cécile Biclér and Hervé Coqueret

Au bord du monde

(CNC, Centre Region, France 2 TV channel, Procirep/Angoa - 27')

FESTIVALS

2011: Clermont-Ferrand International Short Film Festival, Lille European Film Festival, Ciné-Ménilmontant Festival(*), Silhouette Film Festival in Paris, Nice Short Film Festival

Abroad: Munich Francophone Cultures Film Festival, Toronto International Short Film Festival, Gijon International Film Festival(*)

SCREENINGS

2014 : Carte Blanche Mezzanine Films at the Silhouette Festival



KERMESSE by Virginie Berthier and Benjamin Philippoux

(CNC - Images of the diversity subsidy, Saint Denis, Procirep/Angoa - 29')



VOURDALAK by Frédérique Moreau

(CNC Poitou-Charentes Region, Charente-Maritime Department, Procirep/Angoa - 30')

FESTIVALS

2011: Coté Court Film Festival of Pantin (*)

Abroad: French Panorama at Leeds Film Festival (*), Gijón International Film Festival (*)

SCREENINGS

2014 : Carte Blanche Mezzanine Films at the Clermont-Ferrand Short Film Festival

2013 : Carte Blanche Mezzanine Films at the Péniche Cinéma

2012: Screened at Royan and Fouras (France)



RUNNING by Maud Alpi

Courir

(CNC, Centre Region, France 3 TV channel- 25')

FESTIVALS

2012: Clermont-Ferrand International Short Film Festival, Fuji Film Festival, Le Jour le Plus Court (*), Bref Evening at the Cinema MK2 - Quai de Seine

Abroad: IndieLisboa Film Festival (Portugal), Seoul International Youth Film Festival

2011: Coté Court Film Festival of Pantin (GNCR Award), European Film Festival in Essonne (Cinessonne), Vendôme Film Festival

SCREENINGS

2014 : Released on France 3



DOUNOUIA, THE LIFE

by Anthony Quéré and Olivier Broudeur

Dounouia, la vie

(CNC- Images of the diversity subsidy, ARTE TV channel, Brittany, Finistère Department -20')

FESTIVALS

2014: Cinéma des Foyers Film Festival

2012: “Des cinés, la vie” Award, Silhouette Festival in Paris (*)

2011: Nominated at the “Lutins du Court Métrage”, Vaulx-en-Velin Francophone Short Film Festival (College School Award), Ciné Junior Film Festival (Audience Award), Festival of Cornouaille (Brittany), Festival Attention Chantier (*), ArtCourtVidéo of Arles (*), Abroad: Munich Francophone Cultures Film Festival (*), Festival Vues d’Afrique of Montréal – Youth Program (*)

2010: Clermont-Ferrand International Short Film Festival (ACSE Award), 25th Cinémaginaires Meetings of Argelès-sur-Mer (Grand Prize), Cannes International Film Festival – Selected for the Unifrance Award for Shorts, Festival Séquence Courts-Métrage of Toulouse (*) (Special Mention from the Jury), Altkirch Film Festival, Ouroux en Morvan Film Festival, Douarnenez Film Festival (*), Silhouette Festival of Paris (*), Résonances Film Festival (*), Cinebanlieue Film Festival (*), CinéMénimontant (*) (Paris), Saint-Paul-Trois-Châteaux Film Festival, Cinéfil (*).

Abroad: Namur International Francophone Film Festival (*), Milano Film Festival

SCREENINGS

2012: Screened at the Alliances Françaises of Milwaukee, Chicago and Washington by the Lutins du Court Métrage, screened at the media library of Quimper, Lyon, Audiovisual Meetings in Lille during the Week of the solidarity, screened at the Cinema du Port (Ile Tudy) and the Cinéma Le France à Saint Etienne

2011: Rendez-vous of the Short Tour (*), screened at the National City of History and Immigration and at the Cabrières of Avignon (*), broadcast on TV5 channel, screened by several associations

2010: screened at the Quinzaine of Childhood Rights



LITTLE TAILOR by Louis Garrel

Petit Tailleur

(CNC, France 2 TV channel- 43')

FESTIVALS

2012 : Abroad : My French Film Festival by uniFrance

2011 : Clermont Ferrand International Short Film Festival, nominated for the César of the Best Short, Les Lutins du court-métrage , Mamers en Mars Film Festival, Brive Film Festival (Special Mention by the Jury), Coté court Film Festival of Pantin (*), Nice Film Festival, Détours en Ciné Court Film Festival) (*)

Abroad: Tel-Aviv Film Festival (*), Bratislava Film Festival (*), Rotterdam Film Festival (*), Vila Do Conde Film Festival (Best fictional Short Award), Distrital Film Festival of Mexico (*), Melbourne Film Festival (*), Boston Film Festival (*), Cinematographic Meetings of Béjaia (Algeria), La Cabina - Valencia (Best Actor Award), Locarno Film Festival (*), Saint-Petersburg Young Directors Film Festival (*), Deboshir Film Festival, Gijón Film Festival (*), Paraty Film Festival (*), Ciné Premieres of Groningue, Sottodiciotto Film Festival (*)

2010 : Directors' Fortnight of Cannes, Côté Court Film Festival of Pantin (Jury Special Price), Grenoble Film Festival (Young Jury Award), Villeurbanne Short Film Festival (Award from the readers of the Petit Bulletin), Silhouette Film Festival, Nice Film Festival

Abroad: Montréal Film Festival, International Festival of Francophone Cinema in Acadia of Moncton (Canada), Hamptons Film Festival (*), Oslo Film Festival (*), Sao Paulo Film Festival (*), Prague Film Festival (*), Warsaw Film Festival (Best Actress nomination)

SCREENINGS

2013: Louis Garrel Retrospective - Centro Cultural Banco do Brasil

2012: Cinema 26 Couleurs of Saint-Fargeau Ponthierry through the Brive Film Festival, National Gallery of Arts à Washington, screened by the Alliances Françaises of Milwaukee, Chicago and Washington by the Lutins du Court Métrage ; Cinema Lumière in London, screened within the shorts program of "Certains l'aiment court"

2011: Villa Médicis "Nowadays Cinema Rendez-vous "

2010: Special Screening at the Limoges Film Festival, Sao Paulo Film Festival, Prague Film Festival, Cabourg Film Festival and at the Paris Film Festival

Released in the MK2 Cinemas on the 6th of October 2010 (5 000 entries within 5 weeks and with 2 prints)

DVD released by TF1 Vidéo on March 23, 2011 (« My Buddies » included)



9th GRADE, 4th FLOOR by Stéphanie Vasseur

3^{ème} B, 4^{ème} Gauche

(Orange Cinema Series, Cosip, Aquitaine Region, Paris City Hall - 12')

FESTIVALS

2012 : Stockholm International Film Festival Junior (*)

2011 : Festival Faire Court (*), Pantin Festival Panorama - Coté court Pantin (*), 24 Shorts Festival (Best Actress Award for Salomé Gaudin)

Abroad : Bratislava Film Festival (*)

2010 : Cinébocage Film Festival of Moulins,

Abroad : Sacramento Film Festival (*)

SCREENINGS

2012 : The shortest day (*)

2011: Screenings *via* the Alternative network of release (RADi)

2010: Screened at Arcueil and Pontault-Combault

2009



PATRICK PATRICK CLUB SUICIDE

by Cécile Biclér et Hervé Coqueret

(CNC, Poitou Charentes Region, Charente-Maritime Department, France 2 TV Channel - 20')

FESTIVALS

2009 : La Rochelle Film Festival (*), Entrevues - Belfort Film Festival

Abroad: Istanbul Film Festival (*)

SCREENINGS

2009: Screened at the Elysées Biarritz



THE HEART OF THE EARTH by Jean-Michel Roux

Le Coeur de la Terre

(Canal +, COSIP - 12')

FESTIVALS

2013 : Les Boréales Festival

2010 : Rouen Film Festival

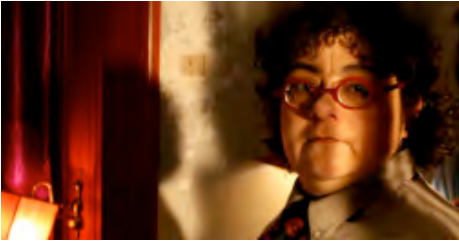
Abroad : Larissa Film Festival (Greece)

2009 : Abroad : Reykjavik Film Festival (*), Helsinki Film Festival (*), Istanbul Film Festival (*)

SCREENINGS

2010: screened at the Carrières of Normandoux

2009: screened at the Elysées Biarritz



THE SURVIVOR OF THE HIPPOCAMPUS by Julien Lecat

Le rescapé de l'hippocampe

(Canal+, COSIP, Poitou-Charentes Region, Charente-Maritime Department, in co-production with Kometa Films and Guyom Corp. 12')

FESTIVALS

2011 : Abroad : Shnit Film Festival (*), Eushorts Film Festival (*), Icon TLV (*), Alto Vicentino Film Festival (Best Scenario Award)

2010 : Abroad : Psarokokalo Film Festival (*), Fantasy Film Festival (Athens), London SIFF Film Festival (*)

2009 : Ose ce court Film Festival of Bischheim (best scenario Award), Contis Film Festival, Grain à démoudre Film Festival (*), Ecran Libre Film Festival, Sky Prods Festival (*) (Paris), La Rochelle Video Meetings (*), Fuji Tous Courts (*) (Paris), Art Court Vidéo (*), Courts de Sciences (*) (Clermont-Ferrand)

Abroad : Ebensee Film Festival (*), Salento Film Festival, Euganea Film Festival (*), Acireale Film Festival (*), Toronto Film Festival(*), London Film Festival, Mostra di Cinema Breve (*), Rhode Island (*), Zion Canyon (Utah - USA), Austin, Atlanta, Los Angeles et Fantastic Planet Film Festival, Anchorage Film Festival – 3 International Awards (London, Salento, Los Angeles)

SCREENINGS

2009: Screened at Clermont-Ferrand (*) International Critics' Week (*)

Screened at Saintes (*), Châtellerauld (*) by CLAP, Tour in Poitou-Charentes

2008



AGAINST NATURE by Julien Despau

Contre nature

(Poitou-Charentes Region - 20')

Screened on L'île d'Aix



THE BEST PLACE by Brigitte Sy

L'endroit idéal

(CNC, Paris, Arte TV channel - 35')

FESTIVALS

2011 : The Shortest day

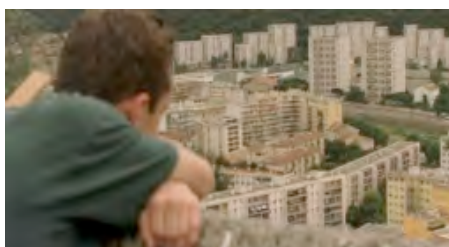
2010 : Nominated at the Lutins du Court Métrage

2009 : Clermont-Ferrand International Film Festival, European Film Festival Premiers Plans of Angers, Créteil Women Film Festival (Best francophone short Award), European Medium-Length film meeting in Brive, Côté Court Film Festival of Pantin, Contis (*), Les Œillades Film Festival of Albi (*)

Abroad : European Film Festival of Tangier, Curta Cinema – Internation Short Film Festival of Rio (*), Istanbul (*), Eger (*) (Hongrie)

SCREENINGS

2009: Screened at the Forum des Images (Paris), at the Chat Noir, at the Cinéma du Panthéon, at the Elysées Biarritz



NICE by Maud Alpi

(CNC, PACA Region, Alpes Maritimes Department, France 3 TV Channel - 25')

FESTIVALS

2013 : Aix-en-Provence Tous courts Film Festival

2011: Abroad: Francophone Cultures Film Festival of Munich (*)

2010: Abroad: Stuttgart – Tübingen, Groningue, Toronto Film Festival

2009: Directors' Fortnight, Côté Court Festival of Pantin (Grand Prix, Youth Award, Best Actor Award), La Ciotat Film Festival, Vendome (Jury Prize), European Film Festival in Essonne - Cinessonne, Ciné Junior Film Festival

Abroad: Namur (*), Tangier, Seoul, St Petersburg, Istanbul

SCREENINGS

2014 : Carte Blanche Mezzanine Films at the Silhouette Festival

2009: Screened by the Atelier 142, at the Alhambra of Marseille ; Le jour le plus court



MY BUDDIES by Louis Garrel

Mes copains

(Auto production, buy by Canal+ TV channel – 26')

FESTIVALS

2009: Nice Film Festival, Silhouette Film Festival of Paris, Ekwa Film Festival

Abroad: Dresden Film Festival (screening repeats at Berlin, Leipzig and Halle), BAFICI (*), Indie Lisboa

2008: Directors' Fortnight (screening repeats at La Villa Mediceis, at the Cinéma des Cinéastes and Bucharest), Brest European Short Film Festival, Vendome Film Festival (*), Aix-en-Provence Film Festival

Abroad: Kiev, Rio de Janeiro, Seoul (*), Perugia Film Festival

SCREENINGS

2013: Tribute to Louis Garrel at the Centro Cultural Banco do Brasil

2011: Screened at the Locarno Film Festival

2008: Released at the Cinema 3 Luxembourg on 2008 July the 2nd (Paris), screened at the Cinéma Le Méliès, Ciné 104, Municipal Theatre of Vanves

2007



CHOOSING LOVE by Rachid Hami

Choisir d'aimer

(CNC, FASILD, Poitou-Charentes Region, ADAMI - 52')

FESTIVALS

2008: European Film Festival Premiers Plans of Angers (Audience Award), Medium-Length Film meeting in Brive, Silhouette Film Festival (Best Actress Award for Leila Bekti), Maghreb Cinema Panorama, La Rochelle International Film Festival, First Francophone Film Festival of Angouleme, Vendome Film Festival

Abroad: Seoul AISFF, Dubai International Film Festival

2009: Loudun Meetings

Abroad: Francophone Film Festival of Namur, Iasi Meetings (Romania)

SCREENINGS

2013: Tribute to Louis Garrel at the Centro Cultural Banco do Brasil

2009: screened at the Cinémathèque Française,

Released on June the 2nd, 2008 at the Cinema Les 3 Luxembourg

Broadcast on Orange Cinema Series and Eurochannel TV channels



GROUND WORK by Maud Alpi

Lucas sur Terre

(Picardie Region, France 3 TV channel, COSIP - 20')

FESTIVALS

2008: Clermont-Ferrand International Film Festival (Special Mention by the Jury for Marie Nicolle), Alès Film Festival (Cinécinéma Prize), Nice, Pantin Film Festival of Pantin (Panorama), Lama, Prades, Cabrières, Aix en Provence

Abroad: Seoul AISFF (Grand Prix)

SCREENINGS

2008: released in Picardie Region from September to April 2009 (by Atelier 142), released on France 3 et Cinécinéma Tv channels



LUBRIQUE by Sonia Buchman and Julie Merle

(Canal+, in co-production with M141 Productions and Trucs de Fille - 16')

2008 : Paris Tout Court Film Festival

2009 : Abroad: Era New Horizons INT FF (Pologne)

Buy by Canal+ TV channel



DECROCHER UN ROLE by Vanya Peirani Vignes

(10')

2005



NO EFFECT WITHOUT CAUSE by Rachid Hami

(30')

Point d'effet sans cause

2005: European Film Festival Premiers Plans of Angers (Figures libres)

Broadcast on Arte TV channel



Shorts: Films in Post-Production

DRAKKAR by Maud Alpi

DEEP IN THE FOREST by Ronan Tronchot

DES AURORES BOREALES by Anthony Quéré and Olivier Broudeur

Shorts: Films in development

LE COURS DE GYM by Yohann Kouam

LES GLUMEUX by Tatiana Vialle

LA DECISION by Nicolas Keitel

Shorts : Line production for Les Films du Worso

LES MAINS D'ANDRÉA by Sébastien Betbeder

(CNC, Centre Region, France 3 TV channel, Adami – 38')

HIC ROSA, PARTITIONS BOTANIQUES by Anne-Marie Faux

(CNC, Corsica Region, Cinecinema TV channel - 50')

Documentaries : Catalog

2010



BAAL by Manuela Morgaine

(in co-production with Envers Compagnie – 80')

FESTIVAL :

Kos Festival (Greece)

2009



THE MYSTERIES OF SNAEFELLSJÖKULL by Jean-Michel Roux

(RUV and Icelandic Film Center – 46')

FESTIVAL

2013 : Les Boreales Film Festival

2010: Rouen Film Festival

Abroad: Porto Alegre (*), Lessinia (*)

2009: The Strange Festival

Abroad: Helsinki Film Festival (*), Reykjavik (*), Skjaldborg (*) (Island)

2008



THE LEGEND OF SYMEON by Manuela Morgaine

(DAP - 37')

Screened at the Institute of Archaeology

2007



PATHOS MATHOS by **Manuela Morgaine**

(CNC, DAP – 52')

Screened at the Swedish Cultural Institute and the Arabic World Institute

Selected at the Lorquin and Kos Festival (Greece)

Documentaries : Films in line Production for Les Films du Worso

2006

MAURICE PIALAT, L'AMOUR EXISTE de **Anne Marie-Faux et Jean-Pierre Devilliers**

(Gaumont, INA, France 3 - 87')

Sélection à Cannes Classics 2007

ON M'A VOLE MON ADOLESCENCE de **Alain Guiraudie**

(France 3- COSIP - 52')

SACHA GUITRY, LE CINEMA ET LUI de **Serge Le Peron**

(France 5- COSIP - 52')

CEDRIC KLAPISCH, CE QUI LE MEUT de **Patrick Fabre**

(France 5- Cinécinéma - COSIP - 52')

2005

RENOIR, EN SUIVANT LES FILS DE L'EAU de **Anne-Marie Faux et Jean-Pierre Devilliers**

(France 5- Cinécinéma-COSIP - 52')

2004

FRENCH BEAUTY de **Pascal Lamche**

(BBC, ARTE, COSIP - 52')

UN VOYAGE CHEZ LES WOODABES de **Marie Laure De Decker**

(France 5- COSIP - 52')

(*) : Off Competition (for films produced after 2007)